

# design journals

## EURO SKETCHBOOK

A new, versatile format book. Wire-o bound along the long edge with a choice of distinctive covers and high performance papers. A6 size with original cover only.

<b>ORIGINAL BLACK MICROLINE COVERS</b>	WOCP3, 4, 5 and 6	50 sheets 160gsm white cartridge paper.
<b>BLACK PICO COVERS</b>	WOCP3B, 4B, 5B	50 sheets 160gsm white cartridge paper.
<b>BLACK PICO COVERS / BLACK PAPER</b>	WOBP3, BP4, and BP5	50 sheets black 130gsm paper.

## BLACK CARD BOOK

Display book containing high intensity black 220gsm card.

WOBCA5	<b>A5 size</b>	40 sheets black card
WOBCA4	<b>A4 size</b>	40 sheets black card
WOBCA3	<b>A3 size</b>	40 sheets black card
WOBCSQ	<b>Square</b> (300 x 300mm)	40 sheets black card

## LAMINATED STARTER SKETCHBOOKS

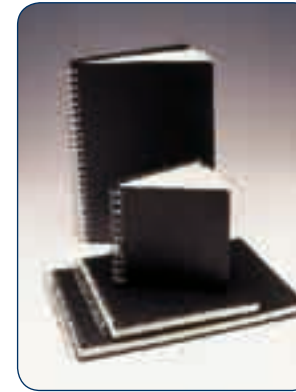
Our superb Starter Sketchbooks with laminated covers. Available in red, blue, green or black.

STA4LA--	<b>A4 size</b>	40 pages 140gsm
STA5LA --	<b>A5 size</b>	40 pages 140gsm
STA3LA --	<b>A3 size</b>	40 pages 140gsm

## SPIRAL SKETCHBOOK

Offering the highest specification combined with classic understated looks.

WOA3	<b>A3 size landscape</b>	30 sheets 140gsm
WOA4	<b>A4 size landscape</b>	30 sheets 140gsm
WOA5	<b>A5 size landscape</b>	30 sheets 140gsm
WOA3P	<b>A3 size portrait</b>	30 sheets 140gsm
WOA4P	<b>A4 size portrait</b>	30 sheets 140gsm
WOA5P	<b>A5 size portrait</b>	30 sheets 140gsm



*"We have been thrilled with the range of sketchbooks developed by Seawhite exclusively for Tate - the quality of the paper and the finished products have appealed to visitors in all Tate galleries."*  
**Frances Croxford, Tate Galleries.**

*"The Euro looks good and is very versatile in use; this product has great appeal for artists and design students in Sweden."*  
**Alexander Astrand, Ljungberg's Artist, Sweden.**

