

various papers surfaces, layout, tracing

Different surfaces will stimulate new and surprising results; here are some popular, good value options.

ACRYLIC PAINTING PAPER

Primed matt surface, ideal for acrylic paint. Acid-free. Large 500 x 700mm sheets.

PPACA2 **A2+ size** 10 sheet pack 360gsm

LAYOUT PAPER

PPLOA2 **A2 size** 1000 sheet pack 50gsm
PPLOA3 **A3 size** 1000 sheet pack 50gsm

TRACING PAPER

Good quality papers with an even tone, the thicker paper is popular as an alternative surface for artwork.

PPTRAC **A2+ size** 50 sheet pack 90gsm
PPTRAC1 **A1+ size** 25 sheet pack 160gsm

BROWN RIBBED KRAFT PAPER

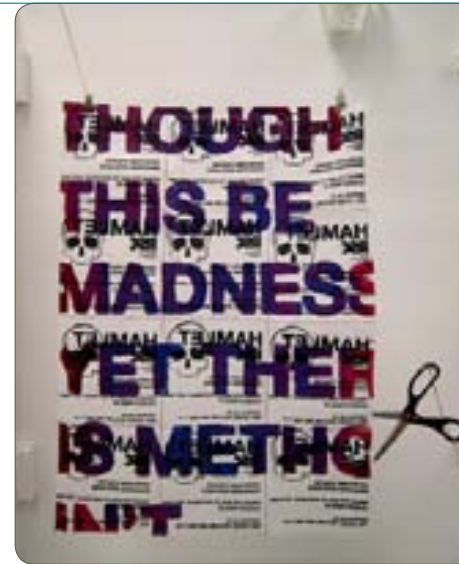
Pure kraft paper. Ideal for large scale work in a variety of media. Provides an excellent surface for charcoal, pastels and soft pencil.

PPBKSH **A1+ (1016 x 762mm)** 250 sheet pack 88gsm
PPBKRO **900mm x 265 metres** per roll 88gsm

OIL PAINTING PAPER

Primed linen textured surface. Acid-free.

PPOA2+ **A2+ size** 10 sheet pack 240gsm



Work on 160gsm tracing paper,
Derby College



Alf Whittingham
Wolverhampton University

Wakefield College
sketches on brown
ribbed kraft paper



"When we buy Seawhite products we know we are buying quality. We will often send for a new product 'blind' and the lecturers have always been delighted with the merchandise we have received."

Jim Murdoch, Art & Design Resales, South Nottinghamshire College.