

watercolour/printing papers

Quality is the key to our high volume paper sales - these papers are a pleasure to use and prove that good paper makes a big difference.

SEAWHITE PAINTING & DRAWING 220gsm

Fantastic value white cartridge paper - heavy enough for the most demanding tasks - ideal for wet and dry media. Acid-free and sized.

CP220A1	A1 size	50 sheets	NOT finish
CP220A2	A2 size	100 sheets	NOT finish

SEAWHITE WATERCOLOUR 350gsm

Superb acid-free paper - suitable for watercolour, printing and all wet media. Heavy weight gives fantastic results without stretching.

WA350A1	A1+ size	25 sheets	NOT finish
WA350A2	A2+ size	50 sheets	NOT finish

SEAWHITE WATERCOLOUR 225gsm

Superb acid-free paper - suitable for watercolour, printing and all wet media.

WA225A2	A2+ size	50 sheets	NOT finish
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FABRIANO ARTISTICO 300gsm

Mould-made, 100% rag, watermarked with 2 deckle edges. A professional artists choice at a mid-range price. Rough or smooth finish.

WAT300	A2+ size	10 sheets	rough finish
WAT300S	A2+ size	10 sheets	smooth finish



Fabriano rolls, Gemma Wright, Coventry University



Ian Cook of Sutton Coldfield College Auto drawing on Fabriano Roll using remote control cars - completed in 7 hours at the Goodwood Festival

FABRIANO ROLLS 200gsm

Versatile rolls of this popular paper offered at a highly competitive price. Ideal for large scale work with both wet and dry media. Treated for print techniques.

WA200R	1.5 x 10 metres	per roll	matt finish
WA200R9	1.5 x 10 metres	9 roll box	matt finish

FABRIANO ROSAPINA PRINTING PAPER 220gsm

Mould-made, watermarked paper for etching, lithography, silkscreen, lino and woodcut. 60% cotton, 2 deckle edges, acid-free.

PPRINT	A2+ size	25 sheets	white
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"We use Seawhite papers and sketchbooks as they offer such good quality and value; the 200gsm rolls are great for large scale work and printing."

Clare McDermott, Head of Art, Cheshunt School, Hertfordshire.