

# various pads

Seawhite make pads for other suppliers around Europe and are known for higher product specification; each pad is bound by hand and the addition of our new design covers add the finishing detail to this desirable range.

## TEXTURED/COLOURED INGRES PADS

160gsm acid-free 40% cotton paper with textured surface. Attractive colours, ideal for pastels, graphite, charcoal and wet media.

### FABRIANO TIZIANO 160GSM

PADTIZ     **A3 size**     30 sheets     10 mixed colours

## ACRYLIC PADS

Paper designed for acrylic paints with stiff 2mm board backing and attractive front cover.

PADAC4     **A4 size**     15 sheets     360gsm acrylic paper  
 PADAC3     **A3 size**     15 sheets     360gsm acrylic paper

## OIL PAINTING PADS

Specialist oil painting paper with stiff 2mm board backing and attractive front cover.

PADOA3     **A3 size**     10 sheets     240gsm oil painting paper

## WATERCOLOUR PADS

Glued pad with stiff 2mm board backing and attractive front cover.

PADWC4     **A4 size**     15 sheets     350gsm NOT finish  
 PADWC3     **A3 size**     15 sheets     350gsm NOT finish

## WATERCOLOUR POSTCARD PAD

Popular with artists and students who wish to send a personal sketch or watercolour.

PADWC6     **Postcard Pad**     12 A6 cards     350gsm not finish



**Pastel Pads** contain Fabriano Tiziano pastel papers



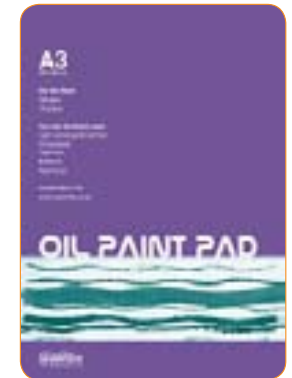
Pastel Pads



Acrylic Pads



Watercolour Pads



Oil Painting Pads



**Watercolour Postcard Pad** popular with artists & students - keep in touch with a personalised postcard.

- Superior quality pads
- Hand bound
- 2mm stiff boards
- Quality papers